

## **Intellectual Inquiry – Arts & Creativity Learning Outcomes Checklist**

Instructions: Using that the course syllabus as a reference, identify when and how during the course the curricular student learning outcomes listed below are addressed. (The committee is aware that some outcomes will be engaged multiple times throughout the syllabus. In such cases, please identify one or two representative examples of where in the syllabus that outcome is addressed).

- An artifact (e.g. an object, product, installation, presentation, record of a performance etc.) that demonstrates student’s personal engagement with the creative process either as an individual or as part of a collaborative.

Date/location on syllabus of assignment:

Brief Description:

- Evidence that students utilize readings, lectures, presentations, or other resources to define and distinguish different approaches (historical, theoretical, and methodological issues) to “creativity” as appropriate to the disciplinary practices specific to the subject, medium, or approach of this course.

Date/location on syllabus of assignment:

Brief Description:

- The processes and assignments where students apply the logic, laws, or constraints of the area of study, (e.g, “out of the box” thinking, or the masterful, elegant treatment of given rules or forms).

Date/location on syllabus of assignment:

Brief Description:

- Assignments or exercises that require students to demonstrate the ability to critically analyze work produced by other students in this course and in co-curricular events using appropriate tools. Describe how students demonstrate the use of information literacy resources.

Date/location on syllabus of assignment:

Brief Description:

- The process whereby students evaluate results of their own creative endeavors and, using that evaluation, reassess and refine their work.

Date/location on syllabus of assignment:

Brief Description:

**Reviewer's Comments:**